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ITALY**

**WINDSOR ON  
THE ATLANTIC**

**ART AND FUN**



A TREASURE AT THE FLORIDA COAST  
THE WINDSOR LEGACY

Windsor is thoroughly seductive. Its enviable position on a lush barrier island between the Atlantic Ocean and the Indian River in Vero Beach, Florida, promises and delivers views that are visually stunning.

But the beauty of the natural Florida landscape is only part of the allure. From the magnificent tree-lined allée to the cascading walls of magenta bougainvillea to the architectural masterpieces, this modern seaside village knows what it's about. In contrast to the glitz and glamour 90 minutes south in Palm Beach, Windsor exhibits a fresh, understated elegance, a gracious affluent lifestyle with all the comforts, services and amenities you could wish for.

**text: Carrie Alexander**  
**photos: Alaïa + Hans Fonk**  
**production:**  
**OBJEKT USA-CANADA**

**These pages: the Atlantic coast at Windsor, Florida. Here, the natural dunes and old mangroves were left intact and the architecture created to blend in with the natural environment.**







“Of all the myriad developments I have written about over the years, none has ever captivated me quite the way Windsor has. Perhaps it’s the sheer beauty of perfectly manicured homes and courtyards that are evocative of charming historical cities such as Charleston, St. Augustine and Savannah. Perhaps it’s the unblemished stretch of beach where foamy waves curl gently over my bare feet. Or perhaps it is, at least in part, the story Windsor has to tell.”

From the beginning Windsor was envisioned as so much more than a luxury development. Canadian retailing mogels Hilary and Galen Weston imagined an exclusive residential sporting community where they could relax and rejuvenate surrounded by family and friends.

Leisure and lifestyle would be important, the Westons decided. But so would design and urban planning. The Westons collaborated with Miami architects and town planners Andrés Duany and Elizabeth Plater-Zyberk, who were known for smart, sustainable development. Together they coaxed, massaged and gently shaped the 425-acre property from a patch of unruly grapefruit trees and a patchwork of dirt roads into a forward-thinking, eco-friendly community designed to encourage neighbor interaction. Throughout these 28 years, the Westons have never wavered from their initial vision.

This resort village was designed to function as a complete community with a Village Centre that houses a general store, post office, guest apartments, office space and an amphitheater. A mix of home styles – cottages, estate homes, rowhouses – are built in Windsor’s signature Anglo-Caribbean style, albeit with a fresh and contemporary sensibility. As each phase develops under the watchful eye of Creative Director Hilary Weston, the strict building codes (with specific height restrictions) ensure that Windsor never loses its village-like feel. Each residence goes through a rigorous approval process so that, in the end, the exteriors – though distinct – create a pleasing cohesive streetscape. Renowned architects such as Hugh Newell Jacobsen, Clemens Bruns Schaub and Scott Merrill are fastidious in their designing of award-winning homes that are expansively proportioned with soaring ceilings, generous outdoor living spaces and exquisite detailing.

The homes are sited to incorporate, gracefully and respectfully, the natural environment while offering sweeping views of the Atlantic shoreline, the Indian River, fairways, lakes and more. Wild rabbits can be seen dashing among the bushes. Sea turtles nest protected on the Windsor shore. Although the exteriors must conform to Windsor’s signature style, anything goes once you step inside the door of a Windsor home. Inside, owners are able to engage in fanciful flights of self-expression

**Top left: an overview of Windsor with the Town Hall in the center.**

**Below that: the Equestrian Centre. The most-anticipated equestrian event is the Windsor Charity Polo Cup, which never fails to attract the fashionable set. The media, celebrities and the well-heeled flock to this biennial event that brings in top polo players from around the world.**

**Below: the golf course and the Clubhouse on the right.**

**Next pages: the golf course, designed by Robert Trent Jones Jr., at sunset. The 18-hole links-style course is a masterpiece of traditional golf course design.**











**These pages: the pool at the Beach Club.**  
**Top left: a drone shot of the Beach Club with the boardwalk leading to the ocean at the top.**

with whimsical art collections, sleek, modern furnishings, bold fabrics and the accumulated fruit of their travels.

I spent my first morning at Windsor sipping a cappuccino outside the Village Store where residents enjoy casual alfresco meals. I am staying at one of the lovely accommodations at the Village Suites but guests are also welcome at the elegant Weston Guest House. I am visiting in May, one of the quieter, more tranquil months at Windsor. But Windsor is gregarious in nature and is at its liveliest during its high season when residents return to mix and mingle at casual and lavish events, from multicourse wine tastings to playful concerts.

Special events are frequently planned at the Clubhouse, a chic dining spot overlooking the golf course, as well as at Windsor's warm and engaging Beach Club adjacent to Windsor's pool. On

the schedule are sumptuous wine dinners, informative speaker luncheons and even an entertaining film series that brings in an eclectic mix of filmmakers, editors, producers and others in the industry. In 2016 New York's legendary Le Cirque showcased its cuisine here during a four-course pop-up dinner hosted by the restaurant's co-owner and founder's son, Mauro Maccioni.

Another venue, Windsor's Town Hall, is an architectural masterpiece. Designed by the acclaimed architect Léon Krier, the Town Hall is where residents celebrate family weddings, enjoy a concert and debate community issues.

One of the most buzzed-about aspects of Windsor is its world-class art exhibits. Through the years, the Gallery at Windsor has shown works by internationally recognized artists including Alex





Left-hand page: the central boulevard at Windsor is lined with tall palm trees. Here, the view from the golf course to the Village Centre with its Village Store, Post Office, Exedra, Concierge offices and guest accommodations.

Above: Windsor's Town Hall is an architectural masterpiece. Designed by the acclaimed architect Léon Krier, the Town Hall is where residents celebrate family weddings, enjoy a concert and debate community issues. Opposite: the Post Office.





**Top: the Gallery at Windsor. It has shown works by internationally recognized artists. Below that: Windsor's Clubhouse restaurant overlooking the golf course. It was designed by Yabu Pushelberg from New York - Toronto. Right: the entrance to the Clubhouse and Art Gallery.**

Katz, Jasper Johns, Peter Doig, Christopher Le Brun, Beatriz Milhazes and Gert & Uwe Tobias. Oftentimes special events are planned in conjunction with the exhibitions and the community opens its gates for scheduled private tours.

In 2015, the Westons' home was perfectly staged for a dinner that launched the exhibit by Danish artist Per Kirkeby. To set the tone, the Westons hired Danish chef Mads Refslund to create a Nordic dinner in homage to the artist's roots. Although Windsor carefully cultivates its lively arts and culture scene, it never loses its focus as a residential sporting club.

Windsor residents can stay in shape at the well-equipped Fitness Centre or on one of the eight tennis courts designed by Wimbledon champion and fashion sneaker icon Stan Smith. They can also walk, cycle or ride horseback along the 10.5 miles of scenic trails throughout the community.

Windsor boasts a full-scale Equestrian Centre with a polo field. Equestrian-related events such as the authentic Argentine asado always ratchet up the fun as attendees polish off hearty slabs of meat and sip robust red wines. The most-anticipated equestrian event is the Windsor Charity Polo Cup, which never fails to attract the fashionable set. The media, celebrities and the well-heeled flock to this biennial event that brings in top polo players from around the world.

At Windsor's challenging golf course, there are no tee times. Designed by Robert Trent Jones Jr., the 18-hole links-style course is a masterpiece of traditional golf course design with undulating fairways bordered by lush native trees. Golfers also have access to the onsite 400-yard driving range and 6,000-square-foot putting green.







**These pages: the Weston Guest House where seven well-appointed guest rooms surround a lushly landscaped pool courtyard. Artworks by Alex Katz, and Christo and Jeanne-Claude.**

Also en vogue at Windsor is the sport of shooting. Each season former Austrian Olympian Nikolaus Szapary offers instruction for all skill levels at Windsor's offsite Gun Club. Members try their hand at European clay shooting games and, in the off season, travel abroad with Szapary.

Windsor is intoxicating. The vivacious social scene with its wide-ranging, thought-provoking and entertaining events can rival what's found in larger cities. But equally inspirational is the peace and tranquility I found by quietly sitting here and there just taking in the sights, sounds and smells.

Windsor's landscaping is bountiful without being overdone. Brilliantly colored butterflies – monarchs, atalas, zebra longwings – dance and flit and luxuriate in the new Windsor garden planted specifically to please them. I close my eyes. The scent of jasmine is in the air. I listen to the waves washing gently ashore. And I smile.

The Westons have succeeded at conceiving a community that is richly personal and yet equally satisfying for those who choose to live inside its gates. It's a fait accompli.







**The glorious Beach Club pool at night. In the center, the entrance to the beach and the Atlantic Ocean.**





## nature rules in windsor paradise

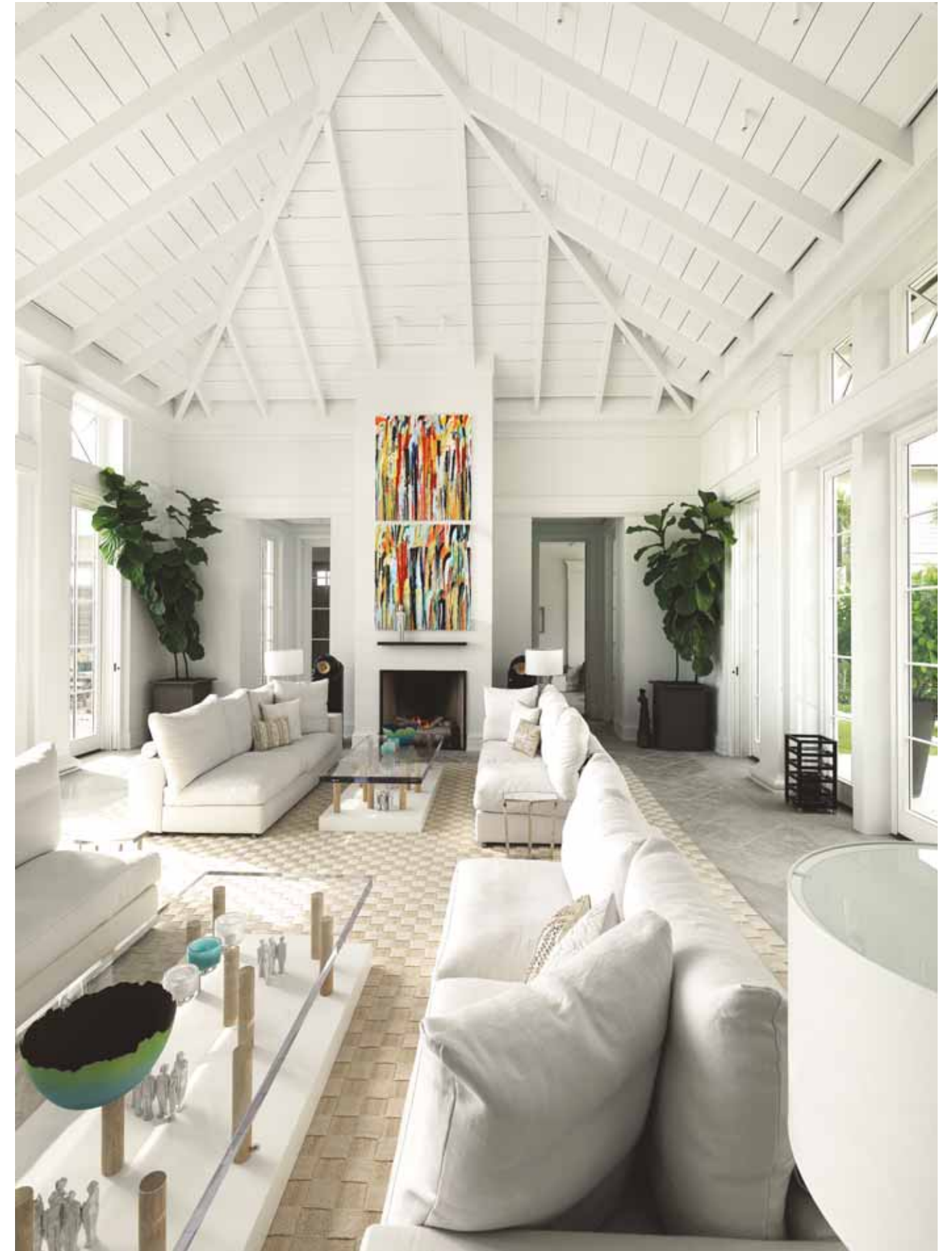
The little paradise is separated by old mangroves and sandy dunes from the Atlantic Ocean.

OBJEKT USA-CANADA met the architect Clemens Bruns Schaub one of his creations at Windsor in Vero Beach, Florida.

“Building on the coast is like building a boat: You have to pay great attention to details because otherwise nature will take over in time.”

text: Izabel Spike  
photos: Alaïa and Hans Fonk

Left: view towards the old mangroves and the Atlantic Ocean from the living room of the oceanfront estate Clemens Schaub designed at Windsor in Vero Beach, Florida. It marks the termination of the home's central axis. The custom fire pit was designed by Clemens Bruns Schaub Architect. Right: The living room where light and wind have their tropical free play as intended by the architect. The painting is by Pierre Coupey.









Previous pages: the living room in the main house of the complex is bathed in natural light thanks to the one-room deep approach. On the left is the entrance to the ocean decks and on the right to the garden. All materials were chosen to be sea friendly. The custom coffee tables were designed by Clemens Bruns Schaub Architect. The painting 'Key Algebra' is by Michael Adamson.

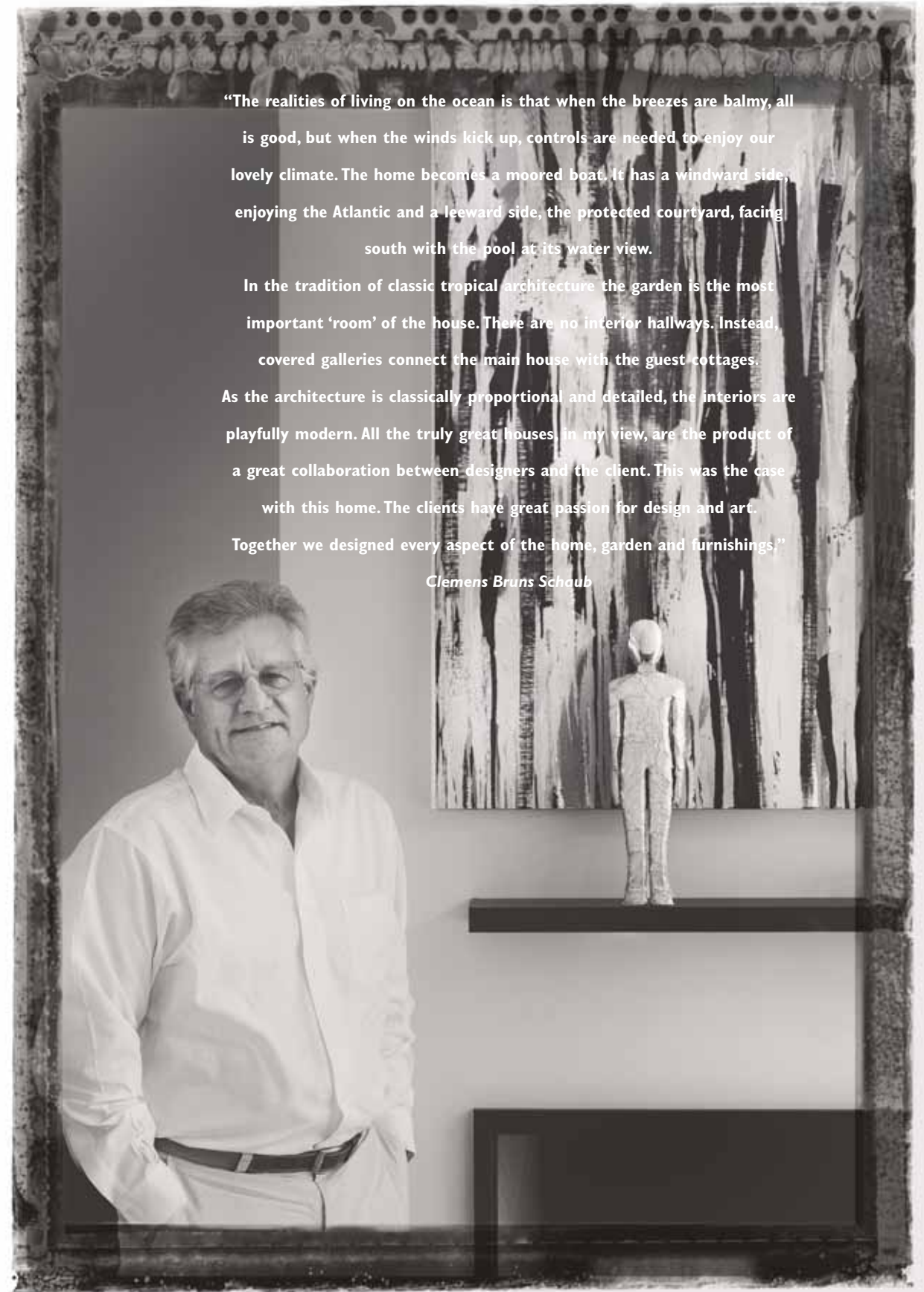
Clemens Schaub: "The key value of my architectural work in the tropics is to integrate exterior and interior. The first thing I always do is to look for the best place for the garden and build a house around it. I let the prevailing winds and the movement of the sun over the site guide me. Here in Florida, in this climate, we use a house in a specific way. In the winter we get cool breezes from the north; if you use the house as a buffer against it, you can create a microclimate in the house and in the garden. In the summer we collect the lovely breezes from the ocean. They work seamlessly, the sun and the wind."

Schaub has a tropical, relaxed attitude talking about his architecture. But when it comes to getting down to getting the work done, every base is covered, from the design philosophy to the very last detail.



Above: the garden seen from the entrance of the oceanfront estate at Windsor in Vero Beach, Florida. In the background the main house and on the other side the Atlantic Ocean. This forms the secondary axis from pool to ocean. Around the pool are the guest rooms situated with each their own entrance. Chaise lounges are by Gloster. Right-hand page: architect Clemens Bruns Schaub who includes in his works classic tropical and modern techniques.

"Tropical architecture drives you to a one-room deep concept to secure cross ventilation and light. These are key features in the overall approach. I have always been keen to look at what has worked in the past. I've tried to fuse these elements into design that is more of our times. I've learned that some traditional tropical architecture still works today. So why should we get rid of it? You get to know what works and what doesn't, including colors. Nowadays we want our houses to have more natural light and we have technical systems that can give more comfort to our interiors."



"The realities of living on the ocean is that when the breezes are balmy, all is good, but when the winds kick up, controls are needed to enjoy our lovely climate. The home becomes a moored boat. It has a windward side, enjoying the Atlantic and a leeward side, the protected courtyard, facing south with the pool at its water view.

In the tradition of classic tropical architecture the garden is the most important 'room' of the house. There are no interior hallways. Instead, covered galleries connect the main house with the guest cottages. As the architecture is classically proportional and detailed, the interiors are playfully modern. All the truly great houses in my view, are the product of a great collaboration between designers and the client. This was the case with this home. The clients have great passion for design and art. Together we designed every aspect of the home, garden and furnishings."

Clemens Bruns Schaub





Schaub is fascinated by the layering of a house , the 'villeggiatura as the Italians say. The way a structure slowly reveals itself. Creating lines that bring you from one place to the other. How a house and its character create memories.

Schaub's goal is to soften the architecture and make it more human. "The human scale, the way that people fit into a space, that is important to me. You see so many houses where people come into the living room with the comment, 'How lovely', and then go directly to the kitchen because it is much cozier there. I believe in making every room to the right scale, so as to feel comfortable.

"To integrate the inside and outside, I start from the outside. First you have to make the choice of the best place for the garden. How should everything be organized around it? What are the views and where does the wind come from? In the tropics you try to keep the house cool with an optimum airflow."

**These pages: the garden is the centerpiece of Clemens Schaub's architectural approach for this oceanfront estate and for his works in general. The landscape design is by Neil Sickterman for Clemens Bruns Schaub Architects. The location leverages the sun and prevailing winds to create a kind of microclimate. The home slowly reveals itself from the entrance portal to the main house and the Atlantic Ocean beyond. During planning and construction, the old mangroves were fully respected. The custom made stone console in the entrance is by Clemens Bruns Schaub.**



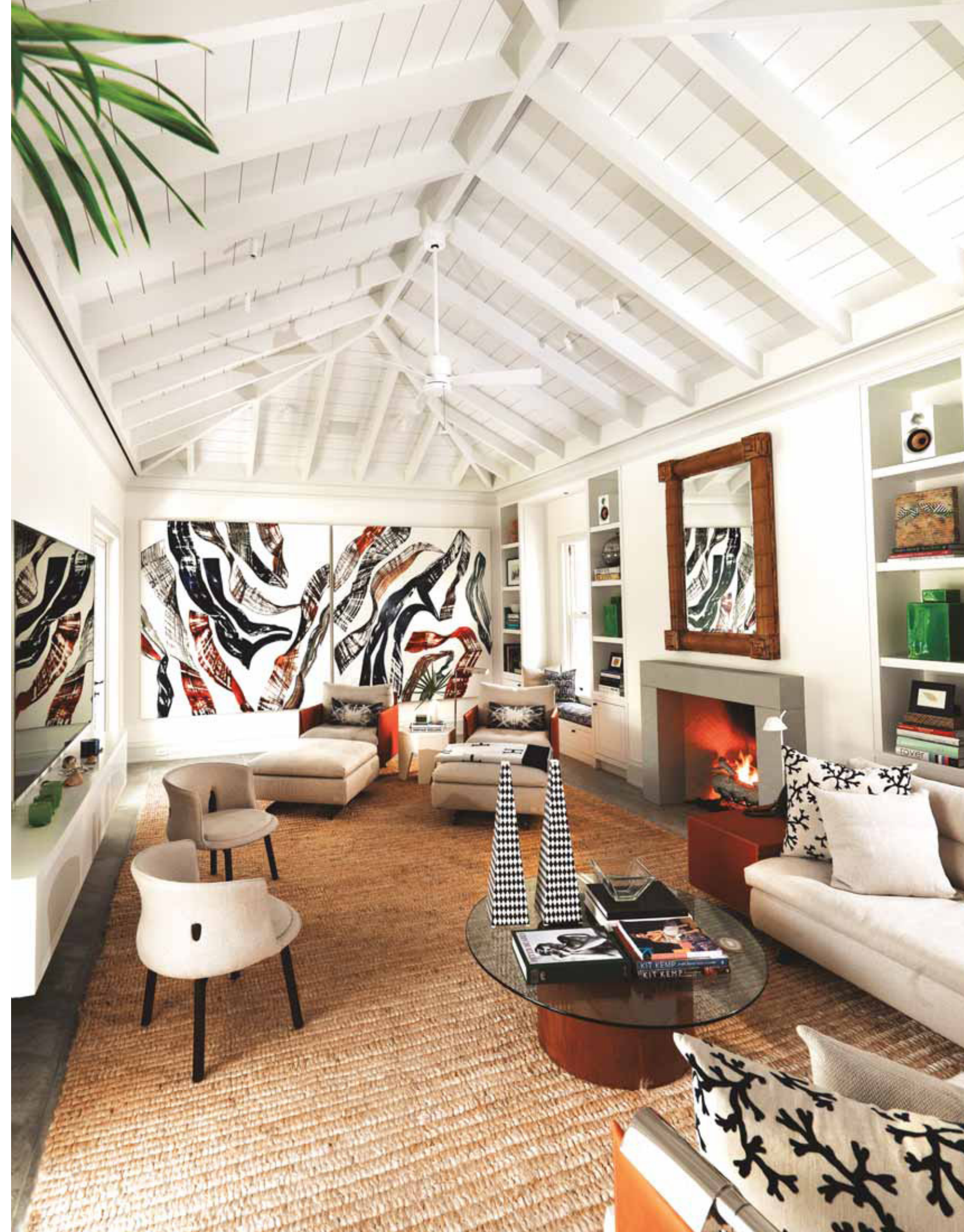


Left: the master bedroom in the main building of the estate.  
Below: the master bedroom with views over the ocean. The armchairs are by Antonio Citterio  
Right: the family room adjacent to the courtyard for when one needs to retreat from the sea. The sectional sofa and club chairs are by Poltrana Frau. The artwork is by Ricardo Mazal.

After an intensive process where he gets to know the clients and their needs, he starts designing. "In this particular project, it has resulted in a large central gathering space, without hallways. All living quarters have their own entrance arranged around the garden. Yes, the classic tropical way; with the emphasis on the outdoor life. It is all about encouraging the use of the outdoor spaces instead of the indoor ones. The way to do that is to make it comfortable outside," says Schaub.

The house is shaped in a wide u-form. The main entrance features a gate that opens up into the garden, and the different parts of the house are all connected with a columns gallery. On the ocean side is the main house. Downstairs it has a large living room and the kitchen; upstairs, the master bedroom and bathroom.

Towards the entrance are six guest rooms and the gym. Tall palm trees guarantee shade in the garden and over the pool area. And on the other side of the main house there is the ocean and the sounds of the sea. A place to enjoy.







These pages: the kitchen is transformed into a real living space situated at the ocean side at one end of the main living room. Pendants are by Roost and the artwork is by Gert & Uwe Tobias.



## CONTEMPORARY RETREAT AT WINDSOR: integrity and openness

The exterior follows the architectural guidelines of Windsor. The interior and courtyard reflect the contemporary style with modern furniture and art. This is the house of Juan and Ale Podesta, born and raised in Buenos Aires, Argentina and now living in Chicago.

To escape the harsh winters they asked architect Brad Lynch to design their sunny Windsor escape villa.

text: Carrie Alexander  
photos: Alaïa + Hans Fonk  
production:  
OBJEKT USA-CANADA

Below: interior and exterior are optimally connected by the large windows in the equally large living room of the Podesta house at Windsor. The large millwork volumes wrapped in African acacia separate the living area from the dining room, the library and the kitchen. On the far right the entertainment room with a Grande Papilio swivel chair designed by N. Fukasawa for B&B Italia. The sofa and coffee table in the living room are by Living Divani, the armless chairs, stools, and area rug are by Paola Lenti and the egg chair is by Fritz Hansen. The round tables by B&B Italia designed by Antonio Citterio. The table and floor lamps are by Christian Liaigre. The sculpture on the right 'La Maratonienne' is by Philippe Hiquily and the sculpture on the cabinet 'Femme de Tour' is by Antoniucci Volti. The oil painting 'Verdure' is by Juan Jose Cambre and the painting 'Retrato' is by Romulo Maccio.







These pages: the courtyard with the salt water pools, the guesthouse, and the outdoor living area with a Montigo fire place. The chaise lounges are designed by R. Schultz (1966) for Knoll, the sofa is by Dedon and the cushion fabric is by Janus & Cie. The umbrella is by Tuuci, the lanterns are by Tribu, and planters by Atelier Vierkant. The sculpture 'Circulos Concentricos' is by artist Jorge Gamarra. At the far end of the reflecting pool, in the background, the breakfast area with table and chairs designed by Eero Saarinen for Knoll.





When Chicago residents Juan and Ale Podesta began searching for a second home to escape the brutal northern winters, their friends pointed them to a “unique development” in Vero Beach. Florida was already on their radar so a visit to this coastal community made sense.

“We wanted to be a non-stop flight away from family and friends in Europe and Argentina,” Juan Podesta said. “We also love the seaside, particularly the Atlantic coast. It’s less crowded than Florida’s gulf coast, and it is reminiscent of our younger days in the south Atlantic, in Punta del Este, Uruguay.”

The couple was searching for a community that was stylish yet unpretentious. Windsor, a private seaside village located on a barrier island, makes a delightful first impression. The mix of distinctive homes, verdant green spaces, captivating architecture and a pristine beach make the community feel stately and fashionable without being ostentatious.

The Podestas were immediately attracted to Windsor’s welcoming atmosphere, elegant architecture, sense of community and privacy. Although the couple recognized there would be design challenges, they quickly succumbed to the charm of Windsor.

“Over the years Ale and I developed a taste for sober minimal architecture and décor,” Juan Podesta said. “So the challenge at Windsor was to strike a good balance between Windsor’s rigorous, more traditional building code and our desire for a more ascetic atmosphere. We didn’t hesitate to call on (architect) Brad Lynch again.”

Lynch of the Chicago firm Brininstool + Lynch had previously renovated the Podesta’s home in Chicago’s North Shore. The couple had faith that he could work within Windsor’s strict architectural guidelines and still incorporate their own personal tastes and needs to give them the Florida retreat they imagined.

Lynch toned down the traditional aspects of the home’s exterior as much as the code allowed. The exterior of the home still fits in comfortably with Windsor’s signature Anglo-Caribbean style but offers no hint of what is to come once you step inside. The Podestas wanted the courtyard and interior spaces to reflect their preference for contemporary style with modern furnishings and art.

The architect was able to create a soulful 8,000-square-foot home where interiors are elegant but decidedly unfussy with huge clean spaces finished with high-end yet unpretentious materials and carefully chosen furnishings.

As requested, the living spaces seamlessly blend into the outdoors with extensive use of large white limestone slabs, floor-to-ceiling windows, vibrant gardens, and a large pool contiguous to the house. A bridge divides the pool into a swimming area and a reflecting pool adjacent to the building, which reflects the exterior lights and shades into the interior.

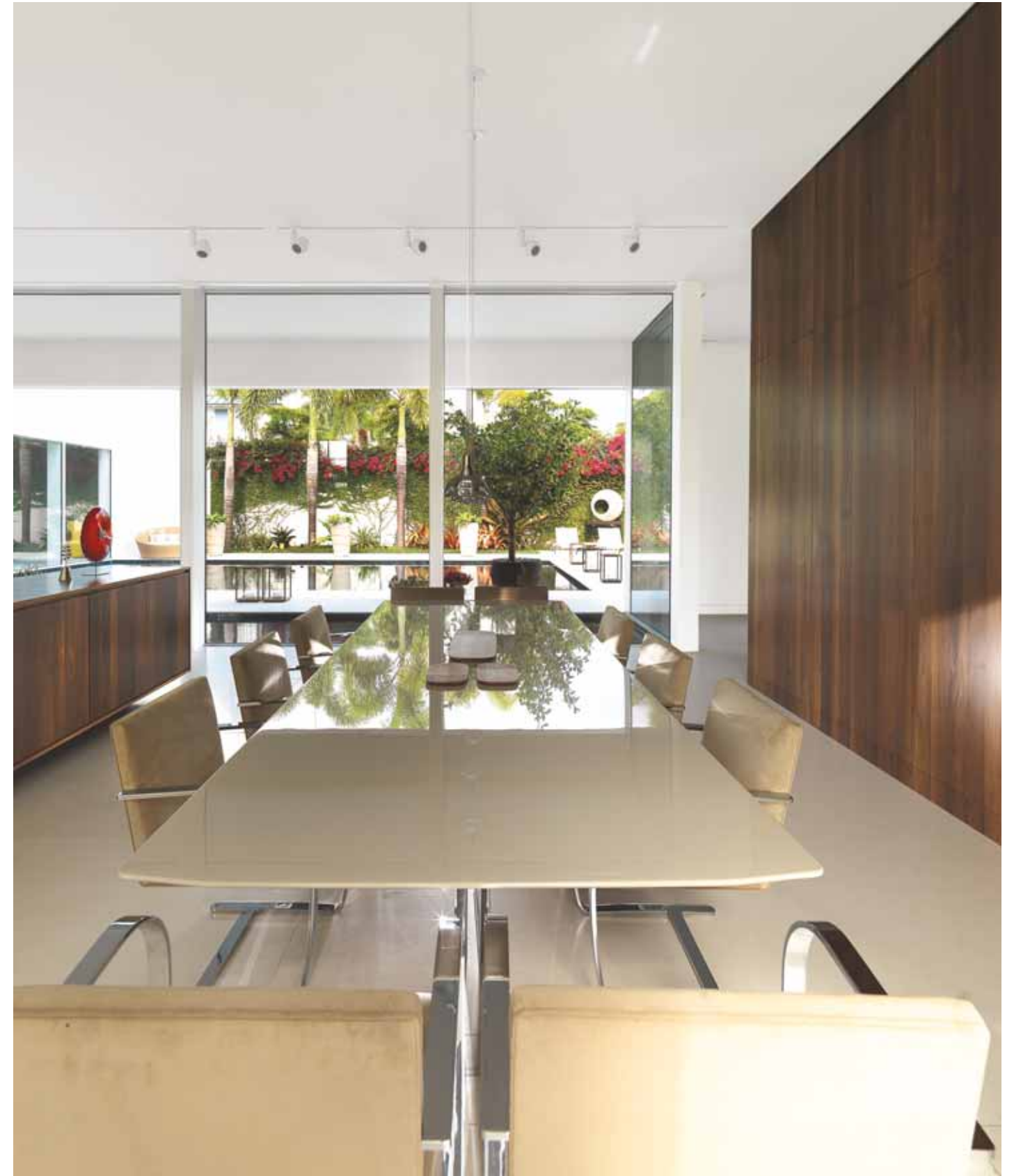
Huge millwork volumes finished in African acacia ground the predominately white living space and separates the living area from the kitchen and library. A smattering of blue and green pieces gives energy to the neutral space and connects with the pool and exterior colors. Modern paintings and sculptures draw the eye around the room. The kitchen is equipped with sleek Italian Boffi cabinetry.

“It is hard to describe how much we enjoy the calmness of our house. Water reflections, varying light and shades, long deep views from all angles, and huge clean spaces finished with just a few materials contribute to a very serene atmosphere,” Juan Podesta said. “We bask in its beauty every single day.”

**Above: the kitchen is by Italian Boffi and the Wohlert light fixture by Louis Poulsen. A large oil painting by artist F. O’Connor.**

**Right: the upstairs master bedroom and bathroom.**

**Opposite page: the dining area with a B&B Italia table designed by Antonio Citterio, and BRNO chairs designed by Mies Van Der Rohe for Knoll. The African acacia sideboard and cabinetry is custom designed by Brad Lynch.**







Top left: the courtyard with the salt water pool built by Crystal Pools. The sofa is by Dedon and the loungers are by Knoll. The planters are by Atelier Vierkant and the sunshade is by Tuuci.

Bottom left: the library on the ground floor furnished with Porro Minimo table and bookcase, both designed by Piero Lissoni. The large Amax light fixture is by FontanaArte. The desk sculptures by artist Cecilia Miguez, and the oil painting is by Andres Labake. To the right: the art corridor on the second floor with an oil painting 'Condominio I' by Ignacio Iturria, and a series by Sol Lewitt titled 'Bands (not straight) in Four Directions.' At the far end, a hanging sculpture 'Equilibrio III' by Jose Curia Perez.



Clients: Juan and Alejandra Podesta  
 Consultants: McCarthy and Associates, Inc.  
 Contractor: Huryn Construction

The architect Brad Lynch from Brininstool + Lynch, established in Chicago in 1989 on the Podesta project: "This winter residence, located on the Atlantic coast of Florida, is part of a planned residential community with specific guidelines regulating the exterior design of the buildings to be "Anglo-Caribbean" in character. Our brief was to create a bright, modernist experience for the interior and courtyard while observing the detailed architectural rules of the development. Our response was to subdue the traditional forms as much as allowable, resulting in a mannerist approach to the envelope of the house, and to create an interior with articulated views to the exterior and flush with natural light. The water of the pool and the geometry of the piazza-like courtyard become integral to the experience of the interior through the use of full height expanses of glass against the living areas of the house. Large slabs of white limestone enhance the visual relationship of indoor and outdoor space, and millwork volumes wrapped in dark wood separate the kitchen and study from the living area. The dark wood used in the millwork on the first floor moves up through the house by its use on the stairs, doorways and the floors on the second level. The four-bedroom residence includes a separate coach house studio, and a lower area of the courtyard houses an Argentinian barbeque and outdoor entertaining area."

Materials: exterior stucco, standing seam aluminum roof, Bulgarian limestone slabs interior and exterior. Low iron hurricane-rated laminated glass, custom steel and solid hard wood stairs, engineered wood plank flooring (2nd floor), custom millwork doors, acacia wood veneer panels.







Top left: the Charleston colonial inspired house is located on the corner where two major streets at Windsor meet allowing sunlight to penetrate the house from all the sides. The main door is framed in a subtle way by Bougainvillea. Left: view from the living room onto the pool and the grand fireplace, flanked on each side by the guesthouses. Above: the courtyard by sunset with oversized porches, dramatic black doors and window is reflected in the pool reminiscent of the Marrakesh Villa Majorelle. Tall masonry walls are fully emerged into the landscaping providing a feeling of privacy and a visual boundary.

## *la Petite Majorelle*

The house is located at the corner of two charming village streets at Windsor, Vero Beach, Florida. It was designed within the guidelines of the community by architect Merrill, Pastor & Colgan and built by Huryn Construction. Studio Pyramid from Toronto enhanced the casual feel with refined architectural elements and finishes.



The designers of Studio Pyramid Inc. from Toronto, notably Elaine Tan and Alexander Sasha Josipovicz as the creative forces, had already a two decade working relationship with the clients who bought this Windsor jewel. They had designed, redesigned, built and re-built numerous properties for and with them. This evolved into a strong friendship with, where is came to interior design, no prenuptials. "Even though we knew each others aesthetics, preferences and taste, we all were prepared for the unexpected when this Windsor house had to be transformed into their new winter residence at the Atlantic coast in Florida."

The new Canadian owners were enchanted with the Windsor 'Village by the sea'. It offered the best of outdoor activities, cultural and social events, architectural /design integrity and enough privacy without the feeling of a gated community or entitlement. Located on a pristine white sandy beach, this was to be perfect choice to escape long Canadian winters, hosting family and friends.



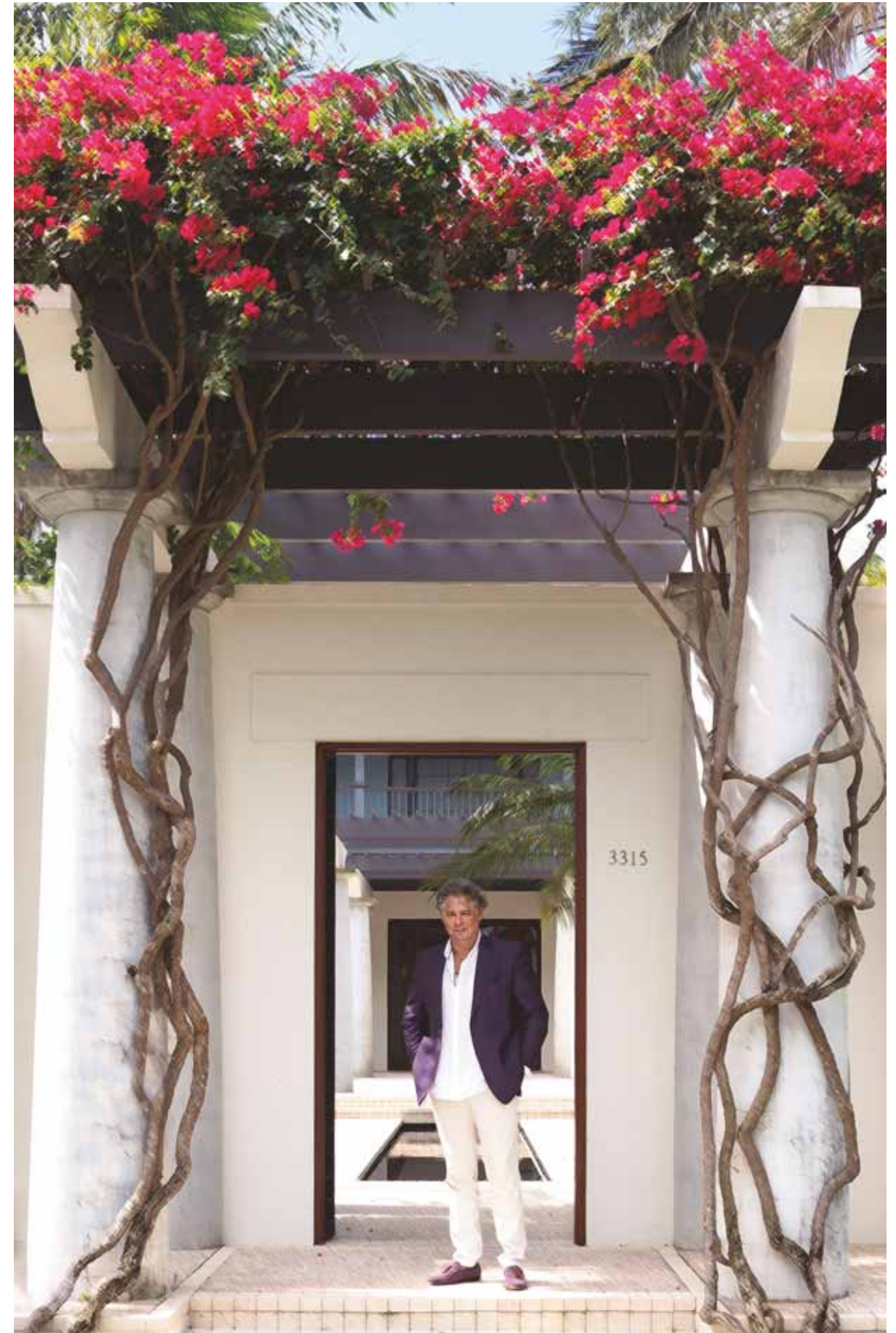
Above: the living room features coffered ceilings with old school fans and black shutters. Contemporary furnishings are carefully combined with colonial elements. The walnut dining room table is by Bansen and black wicker chairs are by Naoto Fukasawa. An old Dutch 16th century chest serves as a bar and a Martha Sturdy resin free standing lamp brings height to the space. Above the fireplace is a Beaver Panel by Larry Rosso. Right-hand page: Studio Pyramid's creative director and Objekt's honorary editor in chief, Alexander Sasha Josipovicz at the entrance of the Windsor Clubhouse.

The property had the unique feeling of far and exotic places. The large lot was surrounded with high masonry walls hushed in greenery, palms, ivies and wisterias. The courtyard was originally clad in interlocking red bricks. Natural limestone was added to give it a friendlier feel. Black wicker outdoor furniture was brought in and faded shades of teal were enlightened with cushions in lavender and Yves Klein blue.

Dominating the courtyard space was the central, elongated pool all reminiscent of the Moroccan 'Villa Majorelle' in Marrakesh once the home of Yves Saint Laurent. Between the main house at one end and the two guest houses at the opposite side, the designers created an intimate luxurious place with a large outdoor fireplace. Looking over the pool from the living room this fireplace provided a strong focal point.

A Charleston flavor was enhanced by the dark doors, the windows with wooden shutters, the generous porches and the old school ceiling fans. The designers drew inspiration for this from classic colonial visuals. Polished concrete stained dark on the ground floor and large blackened wood plank flooring used on the second floor gave an indication that the house can take a moderate contemporary direction.

Sasha: "Balance between the two worlds was treaded carefully. We needed to start decorating the house with something intense, imposing and memorable. This was not a 'grand' chandelier or an outstanding







Top: the master bedroom is a compilation of numerous treasure finds collected over a period of time. The rug is from the 17th century and acquired at Sotheby's, the dark oak armoire is Flemish and the deco round side table is French. The vantage chair is by Thonet, the king size bed is from Restoration Hardware in natural linen and the armchair and ottoman are by McGuire. The colorful parrots painting is by Hunt Slonem and the dragonflies painting above bed is by Andre Petterson.

Below that: Sasha created this nook with fun. Here he played on forms and tactile materials.

The carton folded vantage lamp is from Montreal mid 60's, the swirl wallpaper is by Pierre Frey and the aboriginal sand art is from Australia. The quiet and low-key writing desk is from DWR. It controls the movement of its surroundings.



piece of furniture. No, instead we decided to install oversized canvas by the darling of the New York art world, Henry Taylor. The rest of the furnishings evolved naturally. We paired a long rectangular walnut dining table by Bensen with black rattan chairs by Naoto Fukasawa. We surrounded them on each end with niches upholstered in Pierre Fray straw wallpaper. This created a powerful vignette on one end of the oversized living room."

"Facing the fireplace area, comfort and calmness prevailed as we implemented a natural linen RH sofa and a daybed with jute rug as a base. Martha Sturdy white resin floor lamp, Jielde's zig-zag lamp, Casa Midi iron reading chairs and antique red painted 'Kitai' armchair served as powerful highlights. Dyson free standing black reading lamps further added to the contemporary edgy look. The indigenous mask 'A Beaver Panel' by Larry Rosso cultivates the visual direction opposite to Henry Taylor's canvas. Floating in the room are white, black and red African beaded headdresses on the stands."

Right-hand page: the fireplace at the end of the pool where faded teak outdoor furniture was uplifted with fresh lavender and Yves Klein blue Perennial fabrics in the cushions. Paper mash peacocks are adding to the fun.







The atmosphere in the living room is dominated by a painting by New York's darling artist Henry Taylor. Niches are clad in straw made wallpaper by Pierre Frey are providing a background 'travelling treasures' such as a blue African feathers headdress and a native wood shield. The Kital chair painted is in old red originates most likely from Shanghai 1920. The carpet is made of natural jute/linen, the sofa and day bed are upholstered in linen and are from Restoration Hardware. The drum like table is by McGuire, the Zig-Zag lamp is by Jielde and the white resin floor lamp is by Martha Sturdy. The ottomans are upholstered in black and white Moroccan Suzani fabric. In the background the entrance to the kitchen. On the right are the doors to the courtyard.





The Windsor Florida production was photographed by: Alaïa and Hans Fonk  
videos by: Alaïa Fonk  
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